

In Memory of

Msgr. Bernard E. Yarrish

Born January 8, 1951

Ordained June 6, 1976

Died June 6, 2018



*O God, who amongst Thy Apostolic
priests has raised up Thy servant,
to the dignity of a priest, grant, we
beseech Thee, that He may also be
admitted in heaven to their everlasting
fellowship, through Jesus Christ, our
Lord. Amen.*

*Eternal rest grant unto him, O Lord.
And let perpetual light shine upon
him. May he rest in peace. Amen.*

**Nat & Gawlas Funeral Home
Wilkes-Barre, PA**

MASS OF CHRISTIAN BURIAL
for
Monsignor Bernard E. Yarrish



Monday, June 11, 2018
10:00 A.M.

Maternity of the Blessed Virgin Mary Church
Our Lady of Hope Parish, Wilkes-Barre

Principal Celebrant and Homilist
His Eminence Timothy Michael Cardinal Dolan, Ph.D.
Archbishop of New York

Principal Concelebrant
The Most Reverend Joseph C. Bambera, D.D., J.C.L.
Bishop of Scranton

Introductory Rites

ENTRANCE HYMN "Lift High the Cross"



1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um-phant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears
4. O Lord, once lift - ed on the glo - rious tree, your
5. So shall our song of tri - umph ev - er be: praise



King vic - to - rious, Christ, the Son of God.
hosts of God in con - quering ranks com - bine.
on the brow the seal of him who died.
death has bought us life e - ter - nal - ly.
to the Cru - ci - fied for vic - to - ry!

Text: I Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.
Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947
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COLLECT

Liturgy of the Word

FIRST READING

Isaiah 25:6a, 7-9

RESPONSORIAL PSALM
Psalm 23:1-3a, 3b-4, 5, 6
Alstott



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SECOND READING

Romans 5:1-5

GOSPEL ACCLAMATION
"Celtic Alleluia"
O'Carroll/Walker



Text: Fintan O'Carroll and Christopher Walker
Music: Fintan O'Carroll and Christopher Walker
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GOSPEL

John 14:1-6

HOMILY

His Eminence Timothy Michael Cardinal Dolan

INTERCESSIONS

Response: Lord, hear our prayer.

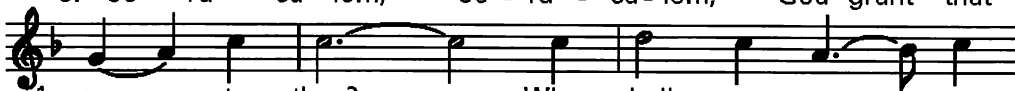
Liturgy of the Eucharist

PREPARATION OF THE GIFTS "Jerusalem, My Happy Home"

LAND OF REST



1. Je - ru - sa - lem, my hap - py home, When shall I
2. O hap - py har - bor of the saints, O sweet and
3. Your gar - dens and your gal - lant walks Con - tin - ual -
4. There trees for - ev - er - more bear fruit And ev - er -
5. Je - ru - sa - lem, Je - ru - sa - lem, God grant that



1. come to thee? When shall my sor - rows
2. pleas - ant soil! In you no sor - row
3. ly are green; There grow such sweet and
4. more do spring; There ev - er - more the
5. I may see Your end - less joy, and



1. have an end? Your joys when shall I see?
2. may be found, No grief, no care, no toil.
3. pleas - ant flow'rs As no - where else are seen.
4. an - gels sit And ev - er - more do sing!
5. of the same Par - tak - er ev - er be!

Text: CM; Joseph Bromehead, 1747-1826, alt. Music: traditional American melody.

EUCCHARISTIC ACCLAMATIONS
"Mass of the Resurrection"
DeBruyn

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na, ho - san - na, ho - san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho -

The musical score is written on four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The second staff continues with: "Heav-en and earth are full of your glo - ry. Ho -". The third staff has a repeat sign at the beginning and continues with: "san - na, ho - san - na, ho - san-na in the high - est." The fourth staff concludes with: "Bless-ed is he who comes in the name of the Lord. Ho -".

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MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "When we eat this Bread and drink this Cup, we pro -". The second staff continues with: "claim your Death, O Lord, un - til you come a - gain." The piece ends with a double bar line.

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AMEN

A - men, a - men, a - men, a - men.

The musical notation for 'AMEN' is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note. The lyrics 'A - men, a - men, a - men, a - men.' are written below the staff, with hyphens indicating syllable placement.

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LAMB OF GOD

Lamb of God, you take a - way the sins of the
world, have mer - cy on us. world, grant us peace.

The musical notation for 'LAMB OF GOD' is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics 'Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace.' are written below the staves, with hyphens indicating syllable placement. The second staff includes a first ending marked '1, 2' and a final ending marked 'Final'.

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INVITATION TO COMMUNION

Cardinal Dolan: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

All: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

"You Are Mine"

Haas

Verses



1. I will come to you in the si - lence,
2. I am hope for all who are hope - less,
3. I am strength for all the des - pair - ing,
4. am the Word that leads all to free - dom, I



I will lift you from all your fear.
I am eyes for all who long to see. In the
heal - ing for the ones who dwell in shame.
am the peace the world can - not give.



You will hear my voice, I claim you as my choice, be
shad - ows of the night, I will be your light,
All the blind will see, the lame will all run free, and
I will call your name, em - brac - ing all your pain, stand



still and know I am here. (To verse 2)
come and rest in me. (To refrain)
all will know my name. (To refrain)
up, now walk, and live! (To refrain)

Refrain



Do not be a - fraid, I am with you. I have called you



each by name. Come and fol - low me, I will bring you

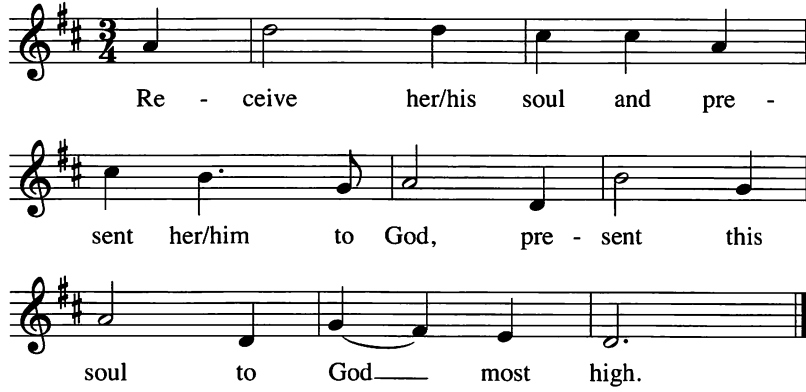


home; I love you and you are mine.

D.C.

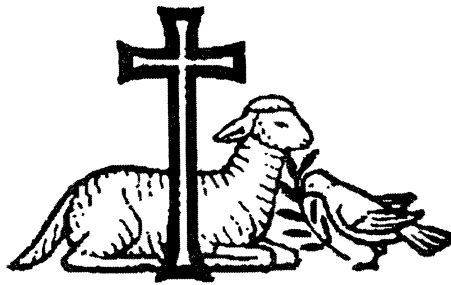
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SONG OF FAREWELL
"Saints of God"
Haas

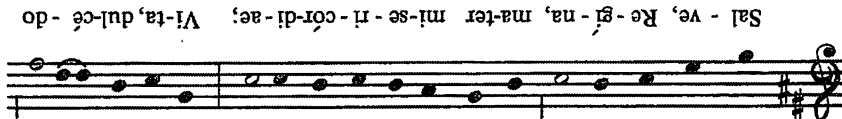
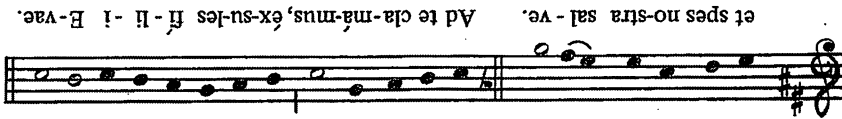
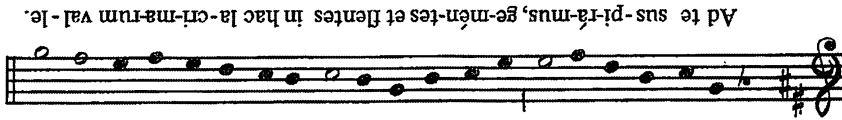
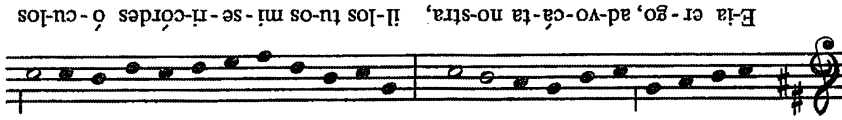
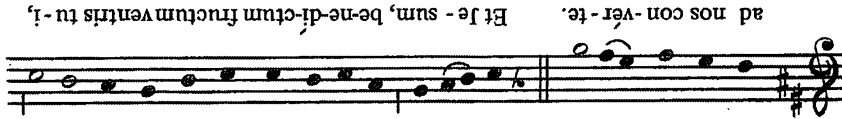
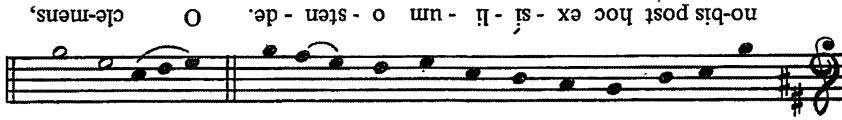


Re - ceive her/his soul and pre -
sent her/him to God, pre - sent this
soul to God — most high.

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In peace, let us take our brother to his place of rest.



SALVE REGINA Irregular
Chant, Mode V
Harm. by Jan Kern, 1918-1975

Latin, 11th Cent.

"Salve Regina"

CLOSING HYMN
"We Will Rise Again"

Haas

Verse 1



1. Like a shep-herd I will feed you; I will gath - er you with

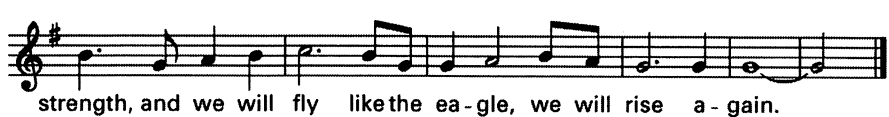


1. care. I will lead you and hold you close to my heart. to Refrain

Refrain



We will run and not grow wea - ry, for our God will be our

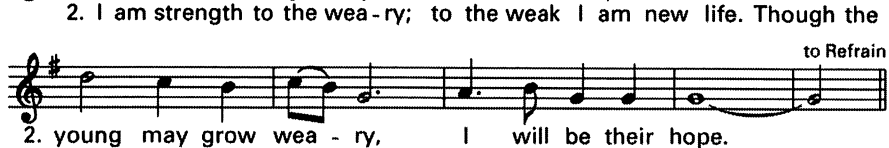


strength, and we will fly like the ea - gle, we will rise a - gain.

Verse 2



2. I am strength to the wea - ry; to the weak I am new life. Though the



2. young may grow wea - ry, I will be their hope. to Refrain

Verse 3



3. Lift up your eyes, and see who made the stars. I

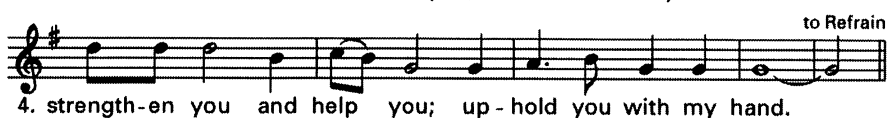


3. lead you, and I know you, I call you each by name. to Refrain

Verse 4



4. Fear not, I am with you; I am your God. I will



4. strength-en you and help you; up - hold you with my hand. to Refrain

Text: Based on Isaiah 40:11, 26, 29-30; 41:10. Text and music © 1985, David Haas.
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